

TAIL TODDLE

(for SAB Chorus)

Words by Robert Burns

Arrangement by P.A. Kelly

The musical score consists of four staves. The top three staves represent vocal parts: SOPRANO 1 (treble clef), ALTO (treble clef), and Baritone (bass clef). The bottom staff represents the Piano (treble and bass clefs). The music is in common time (indicated by 'C'). The piano part provides harmonic support with chords. The vocal parts remain silent throughout the first section.

The score continues with the vocal parts remaining silent. The piano part provides harmonic support with chords. The lyrics begin at measure 5:

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle

The musical score concludes with the vocal parts remaining silent. The piano part provides harmonic support with chords.

8

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle,
Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle,

But and ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle. When I'm
But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.
But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

14

deid I'm oo - ta date. When I'm seik I'm fu' a trou- ble.

When I'm weel I stap a-boot,

and

17

Tail tod-dle,tail tod-dle, Tam-mie gars me tail tod dle

Tam-mie gars me tail tod-dle. Tail tod-dle,tail tod-dle, Tam-mie gars me tail tod-dle

20

Tail tod-dle, tail tod-dle
But and ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle,
But an ben wi' did dle dod-dle Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle,

23

Tam-mie gars me tail tod-dle. But and ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.
Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.
Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

26

Quo' the

Jes-sie Rack she gied a plack, Hel-en Wal-lace gied a bot-tle.

29

bride "It's ow-er kit-tle Tail tod-dle, tail tod-dle

for to mend a brok-en dod-dle." Tail tod-dle, tail tod-dle,

Tail tod-dle, tail tod-dle,

32

Tam-mie gars me tail tod-dle. But and ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

35

Tail tod-dle, tail tod-dle Tam-mie gars me tail tod-dle. But and ben wi' did dle dod-dle

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle But an ben wi' did dle dod-dle

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle But an ben wi' did dle dod-dle

38

Tam-mie gars me tail Lang or

Tam-mie gars me tail For to buy a coal_ rid-dle,

Tam-mie gars me tail-Oor guid wife held ower to Fife

41

she cam' back a - gain Tail tod-dle, tail tod-dle

Tail tod-dle, tail tod-dle,

Or Tam-nie gart me tail tod-dle! Tail tod-dle, tail tod-dle,

44

Tam-mie gars me tail tod-dle. But and ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

Tam-mie gars me tail tod-dle. But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

Tam-mie gars me tail tod-dle. But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

47

Tail tod-dle, tail tod-dle Tam-mie gars me tail tod-dle. But and ben wi' did dle dod-dle

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle. But an ben wi' did dle dod-dle

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle. But an ben wi' did dle dod-dle

50

Tam-mie gars me tail tod-dle.
Tam-mie gars me tail tod-dle. But an ben wi'did-dle dod-dle
Tam-mie gars me tail tod-dle. But an ben wi'did-dle dod-dle Tam-mie gars me tail tod-dle.

53

But an ben wi' did - dle dod - dle Tam - mie gars me tail tod - dle
Tam - mie gars me tail tod - dle But an ben wi' did - dle dod - dle
But an ben wi' did - dle dod - dle Tam - mie gars me tail tod - dle.

10

55

But an ben wi' did - dle dod'dle Tam - mie gars me tail tod - dle

Tam - mie gars me tail tod - dle But an ben wi' did - dle dod - dle

But an ben wi' did - dle dod - dle Tam - mie gars me tail tod - dle.

57

but an ben wi' did - dle dod - dle tam - mie gars me tail tod - dle.

But and ben wi' did - dle dod - dle Tam - mie gars me tail tod - dle.

But an ben wi' did - dle dod - dle Tam - mie gars me tail tod - dle.

SOPRANO 1

TAIL TODDLE

(for SAB Chorus)

Words by Robert Burns

Arrangement by P.A. Kelly

10



But and ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

13



When I'm deid I'm oo-ta date. When I'm seik I'm fu' a trou-ble.

17

5



Tail tod-dle, tail tod-dle Tam-mie gars me tail tod-dle.

24

2



But and ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

Quo' the

29



bride "It's ow - er kit - tle

Tail tod-dle, tail tod-dle

32



Tam-mie gars metail tod-dle. But and ben wi' did-dle dod-dle Tam-mie gars metail tod-dle.

35



Tail tod - dle, tail tod - dle Tam - mie gars me tail tod - dle.

37



But and ben wi' did - dle dod - dle Tam-mie gars me tail

SOPRANO 1

40

Lang or she cam' back a-gain Tail tod-dle, tail tod-dle

44

Tam-mie gars me tail tod-dle. But and ben wi'did-dle dod-dle Tam-mie gars me tail tod-dle.

47

Tail tod-dle, tail tod-dle Tam-mie gars me tail tod-dle. But and ben wi' did-dle dod-dle

50

Tam-mie gars me tail tod-dle. 2 But an ben wi' did-dle dod-dle

54

Tam-mie gars me tail tod-dle But an ben wi' did-dle dod'dle Tam-mie gars me tail tod-dle

57

but an ben wi' did - dle dod - dle tam - mie gars me tail tod - dle.

TAIL TODDLE

ALTO

$\mathbf{w}_1 = \mathbf{1}^\top - \mathbf{B}^\top \mathbf{1}^\top + \mathbf{B}^\top$

(for SAB Chorus)

Arrangement by P.A. Kelly

8

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle,

11

But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

2

When I'm

16

weel I stap a-boot, Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle

20

But and ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle,

23

Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

26

3

for to mend a brok-en dod-dle." Tail tod-dle, tail tod-dle,

32

Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

35

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle

38

Tam-mie gars me tail For to buy a coal rid-dle,

ALTO

43

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle. But an ben wi' did-dle dod-dle

46

Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod dle

49

But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle.

52

But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle. But an ben wi' did-dle dod-dle

55

Tam - mie gars me tail tod - dle. But an ben wi' did - dle dod - dle

57

But and ben wi' did - dle dod - dle Tam - mie gars me tail tod - dle.

TAIL TODDLE

Baritone

(for SAB Chorus)

Words by Robert Burns

Arrangement by P.A. Kelly

4

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle

7

But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle,

10

Tam-mie gars me tail tod-dle, But an ben wi' did-dle dod le Tam-mie gars me tail tod-dle.

13

and Tam-mie gars me tail tod-dle.

18

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle

21

Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle

24

But an ben wi' did-dle dod-dle Tam-mie gars me tail tod-dle. Jes-sie

27

Rack she gied a plack, Hel-en Wal-lace gied a bot-tle.

Baritone

31

A musical score for bassoon, showing two measures of music. The key signature is one flat. Measure 11 starts with a quarter note, followed by an eighth note, a sixteenth note, and a sixteenth note tied to the next note. Measures 12 and 13 begin with eighth notes, followed by sixteenth-note patterns. Measure 14 starts with a sixteenth note, followed by eighth notes and sixteenth-note patterns.

Tail tod - dle, tail tod - dle, Tam-mie gars me tail tod dle But an ben wi' did-dle dod-dle

34

A musical score for the bassoon, showing two measures of music. The key signature is one flat. Measure 11 starts with a sixteenth-note rest followed by a eighth note, a sixteenth note, another eighth note, and so on. Measure 12 begins with a sixteenth-note rest, followed by a eighth note, a sixteenth note, another eighth note, and so on.

Tam-mie gars me tail tod-dle. Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle

37

The musical score shows three measures of bassoon music. The first measure consists of six eighth-note pairs (one note up, one note down) on the B4 line. The second measure starts with a half note on the A4 line, followed by a quarter note on the G4 line, a half note on the F4 line, and a quarter note on the E4 line. The third measure begins with a half note on the D4 line, followed by a quarter note on the C4 line, a half note on the B3 line, and a quarter note on the A3 line.

But an ben wi'did-dle dod-dle Tam-mie gars me tail-Oor guid wife held ower to Fife

40

A musical score for bassoon, page 10, featuring ten measures. The key signature is B-flat major (two flats). Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-3 show eighth-note pairs with a fermata over the first note of measure 3. Measures 4-5 transition to common time, with eighth-note pairs. Measures 6-7 continue in common time. Measure 8 begins a new section with a bass clef, quarter notes, and a fermata. Measures 9-10 conclude with eighth-note pairs.

Or Tam-nie gart me tail tod-dle! Tail tod-dle, tail tod-dle,

44

Tam-mie gars me tail tod dle But an ben wi' did-dle dod-dle Tam-mie gars me tail tod- dle.

47

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns, including slurs and grace notes. Measure 11 starts with a quarter note followed by an eighth-note grace note, then a sixteenth-note cluster. Measure 12 starts with a sixteenth-note cluster, followed by a quarter note and an eighth-note grace note.

Tail tod-dle, tail tod-dle, Tam-mie gars me tail tod-dle But an ben wi' did-dle dod-dle

50

A musical score for a bassoon part, showing two measures of music. The key signature changes from A major (no sharps or flats) to B-flat major (one flat). Measure 11 consists of eighth-note patterns: (B,A), (B,A), (C,B), (B,A), (B,A), (B,A), (B,A), (B,A). Measure 12 begins with a sixteenth-note pattern: (B,A,G,F#), followed by (B,A), (C,B), (D,C), (E,D), (F,E), (G,F), (A,G), (B,A).

Tam-mie gars me tail tod-dle. But an ben wi'did dle dod-dle Tam-mie gars me tail tod-dle.

53

A musical score for a bassoon, featuring two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The music consists of eighth-note patterns and sustained notes, with a fermata over the note at measure 11, beat 4.

But an ben wi'did dle dod-dle Tam-mie gars metail tod-dle. But an ben wi'did dle dod-dle

56

A musical score for bassoon, page 10, measures 10-11. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note pattern. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note pattern.

Tam-mie gars me tail tod-dle. But an ben wi'did dle dod-dle Tam-mie gars me tail tod-dle.

TAIL TODDLE

Piano

(for SAB Chorus)

Words by Robert Burns

Arrangement by P.A. Kelly

Musical score for Tail Toddle, piano part, measures 1-6. The score consists of two staves: treble and bass. The key signature is common time (no sharps or flats). The music features a repeating pattern of eighth-note chords and eighth-note bass notes.

Musical score for Tail Toddle, piano part, measures 7-12. The score continues with the same two-staff format and key signature. Measure 7 introduces a new harmonic progression with a different chord sequence. Measures 8-12 return to the original pattern.

Musical score for Tail Toddle, piano part, measures 13-18. Measure 13 begins with a measure of rest followed by a 3/4 measure. Measures 14-18 continue the repeating pattern of eighth-note chords and eighth-note bass notes.

Musical score for Tail Toddle, piano part, measures 21-26. Measure 21 begins with a measure of rest followed by a 3/4 measure. Measures 22-26 continue the repeating pattern of eighth-note chords and eighth-note bass notes.

Musical score for Tail Toddle, piano part, measures 29-34. Measure 29 begins with a measure of rest followed by a 3/4 measure. Measures 30-34 continue the repeating pattern of eighth-note chords and eighth-note bass notes.

Musical score for Tail Toddle, piano part, measures 35-40. Measure 35 begins with a measure of rest followed by a 3/4 measure. Measures 36-40 continue the repeating pattern of eighth-note chords and eighth-note bass notes.

Piano

43

Musical score for piano showing measures 43-48. The score consists of two staves: treble and bass. The treble staff has a G clef, and the bass staff has a F clef. Both staves are in common time. Measure 43 starts with a quarter note followed by a dotted half note. Measures 44-48 each begin with a quarter note followed by a dotted half note, with the bass staff having a different note than the treble staff.

49

Musical score for piano showing measures 49-53. The score consists of two staves: treble and bass. The treble staff has a G clef, and the bass staff has a F clef. Both staves are in common time. Measures 49-53 each begin with a quarter note followed by a dotted half note, with the bass staff having a different note than the treble staff.

54

Musical score for piano showing measure 54. The score consists of two staves: treble and bass. The treble staff has a G clef, and the bass staff has a F clef. Both staves are in common time. Measure 54 begins with a quarter note followed by a dotted half note. The bass staff then has a different note than the treble staff. The score ends with a double bar line and repeat dots.